Using Mapping to Evaluate Impacts of Proposed Mine Projects on Natural Resources in Areas of Cultural Importance Esteban Chiriboga. Great Lakes Indian Fish and Wildlife Commission (GLIFWC).



Figure 1: Map of The Mushgigagamongsebe district illustrating the information gathered by Nesper et al ("The Mushgigaamongsebe District: A Traditional Cultural Landscape of the Sokaogon Ojibwe Community", 2002) on important cultural areas throughout the area of the proposed mine. Where possible, Ojibwe language place names have been used to better illustrate the strong cultural and historical links between the Sokaogon Chippewa and the district.

As part of the review of the proposed Crandon mine project, GLIFWC mapped the effects of various mine related disturbances on natural resources within the 18511 acre Mushgigagamongsebe traditional cultural property (TCP) of the Sokaogon Chippewa Community. The advantages of characterizing impacts using Geographic Information Systems (GIS) are twofold: First, GIS output includes numeric measurements (i.e. acres affected, number of springs affected, etc.) that provide a basis on which to describe cultural impacts. These numeric values can be effective in putting cultural impacts in a context that regulatory agencies are accustomed to dealing with. Second, GIS maps provide clear and dramatic pictures of the extent of the mine related impacts. All data generated in this analysis was submitted to the Army Corps of Engineers for use in their environmental impact statement for the Crandon project.

It is important to note that the methods that GLIFWC has used in characterizing impacts on features of cultural importance are only the first step of the process. The most critical aspect involves direct participation of the impacted local community. The numeric measurements obtained through GIS analysis and mapping must be used in well designed surveys of the affected community in order to determine the scope and severity of mine related impacts.







Figure 3: This map illustrates all areas in the TCP from where the tailings management area could be seen.

Acoustic Impacts

Corps draft Noise and Vibration Technical Memorandum for the Proposed Crandon Mine.

Operation Phase:

% of TCP area impacted: 8.62%

% of TCP area impacted: 14.48%

% of TCP area impacted: 52.13%

% of TCP area impacted:

Construction Phase:

% of TCP area impacted: 17.43%

% of TCP area impacted: 27.11%

% of TCP area impacted: 63.31%

% of TCP area impacted:

Esteban Chiribog GLIFWC at LICG 7 - 14 - 2003 0.3 0 0.3 0.6 0.9 1.2 Miles Tribal reservation boundaries are epresentations and may not be the actual legally binding boundaries

All acreage calculations are based on information in the

- Area impacted at the 55 dB level: 1595.51 acres
- Area impacted at the 50 dB level: 2680.49 acres
- Area impacted at the 40 dB level: 9650.59 acres
- Area impacted at the audible dB level: 15460 acres 74.19%
- Area impacted at the 55 dB level: 3226.91 acres
- Area impacted at the 50 dB level: 5017.64 acres
- Area impacted at the 40 dB level: 11719.50 acres
- Area impacted at the audible dB level: 15344 acres 82.89%

Figure 4: Visualization of mine buildings from Rice Lake: a culturally important site.



Figure 5: Visualization of mine buildings from Little Sand Lake.



Figure 6: Visualization of mine buildings and TMA from Oak Lake.



Features of the Proposed Crandon Mine Site

N	TCP District	N Rivers / Streams	Tribal reservation boundary is a representation and may				
\sim	1 ft. Drawdown Contour	Lakes		not be the detail regary binding boundary.			
\sim	Plant	Discharge Wetland			A.		
\sim	Soil Absorption System	Type 1 Recharge Wetland		w-	TE		
N.	Tailings Management Area	Type 2 Recharge Wetland	0.6	0	s 0.6	1.2	Miles
	Tribal Land	Type 3 Recharge Wetland					

Data Sources: Proposed mine features developed by NMC. Hydrography developed by WDNR and updated by GLIFWC. Digital Elevation Model developed by GLIFWC.



Sunrise on March 28th and September 16th



Figure 4: Visualization of mine buildings from Spirit Hill: a culturally important site.

Sunrise Ceremony impacts at Spirit Hill:

Plant buildings would be in the Spirit Hill – sunrise point line of sight from March 28th to April 4th and from September 8th to September 16th.

The TMA would be in the Spirit Hill – sunrise point line of sight from March 4th to March 20th (vernal equinox) and from October 9th to September 24th (Autumnal equinox is September 23rd)

Parameters For Spirit Hill Solar Analysis

Latitude:	45 deg 30 min North
Longitude:	89 deg West
Winter Solstice:	December 22
Summer Solstice	June 21
Vernal Equinox:	March 20
Autumnal Equinox	September 23

Time Periods of Impact - Spring

Plant Buildings	Date	Time of Sunrise
Main Headframe	March 28	06:31
Loadout Building	April 4	06:44
TMA South Corner North Corner	March 4 March 20	07:29 06:59

<u>Time Periods of Impact - Fall</u>

Plant Buildings	Date	Time of Sunrise
Main Headframe	September 16	06:35
Loadout Building	September 8	06:25
TMA		
South Corner	October 9	07:04

September 24

South Come North Corner

Esteban Chiriboga 7-14-2003

Wetlands

There are 1545.43 acres of wetlands within the 1 foot groundwater drawdown contour. Mine related groundwater drawdown information is based on the WDNR/USGS groundwater model and a 1580 gallon per minute mine inflow rate.

06:45

TCP Wetland acreage within the 1 foot drawdown 1545.43 acres area:

% of 1 foot drawdown area that is wetland: 16.26%

7.40%

Acres of Discharge wetland within the 1 foot drawdown area: 685.22 acres

% of TCP wetland area: 7.21%

Acres of Type 1 wetland within the 1 foot 703.28 acres drawdown area:

% of TCP wetland area:

Acres of Type 2 wetland within the 1 foot drawdown area: 93.19 acres

% of TCP wetland area: 0.98%

Acres of Type 3 wetland within the 1 foot drawdown area: 63.74 acres % of TCP wetland area: 0.67%

Figure 9: This map illustrates wetlands within the TCP that may be affected by mine related groundwater drawdown.